

Violoncello 1

Prelude to *La Traviata*

Arranged for cello octet for the Beijing Festival 2013

Adagio ♩ = 66

Verdi, arr. Barralet

ppp espress.

8

15 *allarg. e dim.* *p con espress.*

21 *pp* 3

29

32

35

37

40

Violoncello 2

Prelude to *La Traviata*

Arranged for cello octet for the Beijing Festival 2013

Adagio ♩ = 66

Verdi, arr. Barralet

ppp *espress.*

Musical notation for measures 1-7, starting with a treble clef, key signature of three sharps (F#, C#, G#), and common time. The music begins with a whole note chord and continues with a melodic line of eighth notes.

Musical notation for measures 8-14, continuing the melodic line with various articulations and dynamics.

15 **2**
p con espress.

Musical notation for measures 15-21, featuring a double bar line with a '2' above it, indicating a second ending. The music is marked *p con espress.*

22 **3**
pp

Musical notation for measures 22-28, featuring a double bar line with a '3' above it, indicating a third ending. The music is marked *pp*.

Musical notation for measures 29-30, continuing the melodic line.

Musical notation for measures 31-32, continuing the melodic line.

Musical notation for measures 33-34, continuing the melodic line.

Prelude

Violoncello 2

35

Violoncello 3

Prelude to *La Traviata*

Arranged for cello octet for the Beijing Festival 2013

Adagio ♩ = 66

Verdi, arr. Barralet

ppp espress.

10

18 *p con espress.* *pp*

24

30 *f* *pp* *con espress.*

36 *tr*

38 *f* *pp* *tr*

41 *f* *pp*

44

47 *allarg.* *dim.* *morendo*

Violoncello 4

Prelude to *La Traviata*

Arranged for cello octet for the Beijing Festival 2013

Adagio ♩ = 66

Verdi, arr. Barralet

ppp espress.

ppp

pp

pp

f

pp con espress. f pp

f pp

allarg. dim. morendo

Prelude to *La Traviata*

Arranged for cello octet for the Beijing Festival 2013

Adagio ♩ = 66

Verdi, arr. Barralet

7

ppp espress.

14

pp

19

pp

23

pp

29

f pp

35

con espress. f pp

40

f pp

44

f pp

47

allarg. dim. morendo

Prelude to *La Traviata*

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Adagio ♩ = 66

Verdi, arr. Barralet

7

ppp espress.

14

pp

19

pp

23

pp

29

pp

34

p

39

p

44

ppp espress.

46

allarg. dim. morendo

Prelude to *La Traviata*

Arranged for cello octet for the Beijing Festival 2013

Adagio ♩ = 66

Verdi, arr. Barralet

7

ppp espress.

15

pp

20

24

pp

30

34

p

39

p

44

46

allarg. dim. morendo

Prelude to *La Traviata*

Arranged for cello octet for the Beijing Festival 2013

Adagio ♩ = 66

Verdi, arr. Barralet

11

Vc 1

p

17

pp

21

pp

26

pp *p*

32

f

37

pp

42

p

46

allarg *dim.* *morendo*